

CATALOGUE

OF THE

HIGHLY VALUABLE COLLECTION

OF

ENGRAVINGS,

OF

EDWARD HARMAN, Esq., F.S.A.,

Of Clay Hill, Enfield;

Comprising the Series of Rare ENGLISH PORTRAITS, in the First State, described by BROMLEY and GRAINGER, including the Works of

ELSTRACKE DELARAM THE PASSES MARSHALL VAUGHAN FAITHORNE LOGGAN WHITE VERTUE HOUBRAKEN SMITH FABER M'cARDEL EARLOM NANTEUIL MASSON

ALSO A

Fine Collection of the Works of Hollar, and a very extensive assemblage of ENGLISH TOPOGRAPHY, collected with a view to illustrating the Counties of England:

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE, On MONDAY, MAY the 31st, 1847,

And Three following Days,

AT ONE O'CLOCK PRECISELY.

4.18651

May be viewed Friday and Saturday preceding, and Catalogues had, at Messis. Christie and Manson's Offices, 8, King Street, St. James's Square.

1847 May 31 LockH

CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

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First Day's Sale.

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On MONDAY, MAY the 31st, 1847,

AT ONE O'CLOCK PRECISELY.

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FOREIGN TOPOGRAPHY.

1	French topography	59
2	Italian ditto	54 - / -
3	Wilson's views in Italy, &c.	29 — /
4	Elliott's views in India, &c.	48
5	Views in India, by Pouncy, Medland, Bryne-proofs, &c.	38 -
6	Paris	54 - 6
7	Switzerland, by Woollett, &c.	33 - 2 10
8	Germany A AMERICAN GREEN AND A SECOND	31 _ /
9	Holland	35-5
	ENGLISH TOPOGRAPHY	

		ENGLISH TOPOGRAPHY.
	10	Monumental antiquities, by Carter; and from the Vetusta Monu-
		menta 12 - 9 -
	11	Ditto, by Hollar and Gaywood
	12	Smith's English Atlas, 15 Nos.; and the Index
1	13	Roque's map, ten miles round London—in sheets 16 - 7
1	14	Greenwood's map of Middlesex—on 4 sheets
-	15	Roque's map of Middlesex
	16	Arrowsmith's map of Scotland
	17	Ordnance maps of Dorsetshire, Sommersetshire, Sussex, Surrey,

Essex, Kent, &c .- in sheets

	18	Various maps	23	
	19	Green's etchings, &c.	78	
	20	Ditto lakes—tinted	43	
	21	Ditto ditto—plain	58	
	22	Ditto studies from nature	63	1
	23	Owen and Shepherd's views—India proofs	67	3/1
	24	Hearne and Byrne's antiquities	46 /	
	25	Ditto	29	1
1	26	Ditto-proofs and etchings	26-	-61
*	27	Ditto-some proofs	28	2
10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	28	Stothard's monuments—coloured 1.2 0 Doroll	67	
Lorning		Angus's views—proofs	35-	- 2
	30	Account of St. Alban's Abbey and St. Stephen's Chapel		1
-	31	Shaw's ancient ornaments—India proofs	26	1-
- 4 -	32	Neale's views—India proofs	114	
Sygues	33	Neale's seats—proofs	104	4.
O Consell	34	From the Vetusta Monumenta	61	4
mills	35	King's cathedrals—some proofs	31_	4
	36	Various topography	103	7
Evmy	37	Ditto	100	14
1	38	Ditto, by King, &c.	39 -	-
Burne:	39	Various	68 -	8
	1			
		BEDFORDSHIRE.		
	40	Bedford and Ampthil—drawings in water colours and pencil	14	2
	41	Ancient buildings at Dunstable—sketches in pencil	24	1
		Sir Thomas Crew, by Athow-from the picture at Wrest Ho	nuse;	
		and sketches of monuments in Flitton church	20	4
metre	43	Philip and Mary, and other drawings-from pictures at Wo	burn	
		Abbey, by Athow	6/	11
Evans	44	Robinson's Woburn Abbey, &c.	53-	18
mille		Fisher's views, &c.	55 -	-2
many.		the second secon	111	
		BERKSHIRE.		
and the same of th	46	Windsor, by Fittler, Vivares, and Byrne-some proofs	7	
		Kip's views of Windsor, &c.	34	1 3
Ever	48	Windsor—some proofs	128 -	-10
1.				

	49	Farrington's views, &c.	45	
	50	By Middiman, Cooke, &c.—some proofs	47	3.6
	51	Various	100	
	52	Various—maps, &c.	82	
		The Lates to the course of the		
		BUCKINGHAMSHIRE.		
	53	Chastelain's views of Stow, &c.	21	
300	54	Ditto	39	
ng	55	By Byrne, Angus, &csome proofs	89	- 7 -
1	56	Various, and maps	143	15.
	57	Stow	98 -	-2
-	58	By Woollett, &c.	14 -	82
		CAMBRIDGESHIRE.		
	50		12	9
		Drawings, by De Cort, &c. Cambridge Almanacks, from 1801—some proofs	22 -	3 /
		Almanacks, &c.—some proofs	51 -	
		Colleges, &c.	80	
		Antiquities, &c.	77	3 1
		Maps, &c.	54	
		Ely Cathedral, by Burgess, &c.	61	
		By Buck, Kip, &c.	26	
		Various	50	
		CHECKINE AND	00=	
		CHESHIRE.	111	/
N	68	Various maps, &c.	109	
		CORNWALL.		
	69	Various	121	- / -
	70	By Byrne—India proofs, &c.	49	1
	71	Buck's views, &c.	46	
		The state of the s		
		CUMBERLAND AND WESTMORLAND.		
	72	Various	50	
	73	Ditto	142	
	74	Maps and plans	86	
	75	Lakes, by Middiman, &c.	39	
	76	Lakes—coloured, &c.	34	
	77	Various views	71	

Maden. auroli am extendo

7	Lakes, by Chastelain, &c.	15/4 44	
	The Lakes, by Merigot-proofs and impressions	30	
	Farrington's Lakes—proofs	21	
	Ditto—proofs and impressions	22	
9 - 8	2 The Lakes, by Byrne and Middiman—some proofs and etc.	hings 35	
1 11/4	3 Antiquities MANUSE AND MINISTER	54	0
	DEVONSHIRE.		
Lucy 8	4 Statue of Bishop Branscombe in Exeter Cathedral, by C	arter—in	
10-1913	water colours	cr /// 60	-
A. 85	Two views of Plymouth by B. Lens-in Indian ink;	iews, by	
100	Buck, &c.	50 =	- 3
fulno 80	Exeter, &c.	110 -	- 10
/ 187	Various Salladibuladia (AO)	159_	9
88	Mount Edgecumbe, by Mason, &c some proofs	21	1
89	Various—proofs, &c.	60	3
90	Various	114-	- 6
milly (9)	After Turner	34	
92	By Middiman, &c.	Sal. 23	12
	DERBYSHIRE.		
	allohed, by Burgan, Cr. Ser.	ी शहरे होते.	
	By Vivares, &c. and maps	100-	
	Various	93	
	By Cooke &c.—some proofs	60	
	Antiquities, &c.	90	
	By Vivares &c.—some proofs	12	
	By Vivares and Mason—some proofs and etchings	10	
	By Byrne, &c.	62	
	Bolsover Castle, by Clouet, Buck, and Kip	1 22	
	By Cooke &c.—some proofs	84	
102	2 Various	118 -	10
	DORSETSHIRE.		
	By Buck, Kip, &c.	65	
104	Various, including some drawings	77	- 3
105	Various	129	
Lower 100	DURHAM.	2	- 6
/ -0	By Buck, King, &c.	70	B
107	Various; and maps	100	0

108 By Byrne, Le Keux &c.—proofs	50
109 Some proofs	70
ESSEX.	
110 Chelmsford and Coopers Vale churches, by Buc	klor in mater
colours	arei—in waiei
111 Waltham Abbey, by ditto—ditto	4
112 Fairlop oaks, &c.—in water colours	-14
113 Antiquities, &c.	85
114 Various	140
115 Gentlemen's Seats, by Fittler, Lowry, &c.	66
116 By Blore, Cooke, &c.—India proofs	17 .
	12
GLOUCESTERSHIRE.	
117 Dodeswell church, by Powell, &c.	6
118 Various	93
119 Gloucester, by Poole, &c.	44
120 Ditto; maps, &c.	. 88
121 Tewkesbury, &c.	40
HAMPSHIRE.	
122 Freshwater, by Prout, &c.—in water colours	
123 Winchester Cathedral and the Abbott's house,	Beaulieu, by
Buckler—ditto	Deauneu, by
124 Netley Abbey—in water colours	23-
125 Brannon and Barker's Isle of Wight	73
126 Ditto	83
127 Ditto	100.
128 Various	152
129 From the Vetusta Monumenta, and letter-press	23
130 Various	80
131 By Powell, &c.	72
HEREFORD.	
132 Drawings, by Wood, Fisher, &c.	13
133 Various	87 .
HERTFORDSHIRE.	
134 Cashiobury, drawings in pencil	22
To Casmoday, arateings in penetr	20

135	Various	104
136	Ditto	83
137	Cashiobury	40
138	St. Alban's	41_
	DRAWINGS.	** ;
139	In Middlesex, &c.	34
140	Holyrood Castle, by Hearne, &c.	9 -
141	Hollar, Bicester Castle, one by Buck-engravings by Hollar	m.8. ".
142	A large collection of pencil sketches of monumen's and churc	hes,
	by Athow	111
/ 143	A collection of monuments, chiefly in Middlesex	312
144	Bedfont church, &c.	7
145	Aldermen, &r. of London	9
146	Sketches in pencil, by Green	10 -
147	A large collection of sketches of portraits, monuments, rubb	ings
	from brasses, &c., chiefly in Middlesex and Surrey	1
148	Durham, by Chatelain, &c.	/
149	Cedars on Mount Lebanon, &c.	9-
0.3	After Claude, &c.	61
151	A volume of drawings—views of old buildings, by Ireland	- A
152	Coney's Foreign Cathedrals, 4 parts	
	VARIOUS.	
153	Antiquities, &c.	56-
9	Ditto	85~/
155	Various	32
156	Ancient coins and seals	85_ 6
157	The monstrous tartar, &c. There of the state	12-4
158	Remarkable characters, caricatures, &c.	83-
159	Caricatures pord	31
160	Ditto	70/
161	Dit o, by Deighton	37-
162	The Bayeux tapestry	17
163	English costumes—coloured	38
164	To Bowyer's Eugland, &c.	. 25
165	Cuitt's etchings;	3"

166	Animals, by Le Bas, &c. 58
167	Landscapes, after Poussin 36
168	Sea pieces, by Zeeman, &c. 9
169	Landscapes, by Glauber, Perelle, &c. 41
170	Ditto, by Koelbe, Voogel, &c. 26
171	From the Le Brun Gallery · Property of the Pro
172	Landscapes, by Middiman, &c.—proofs, &c.
173	Landscapes, by Pouncy, &c. 15
174	Ditto, by Peak, Mason, &c.—proofs
175	After Dutch Masters, by Vivares, Canot, Lerpiniere-proofs,
	&c. 10
176	Death of Nelson, by Bromley—proofs, &c.
177	The Duke of Wellington with the sword, by Bromley-proof
178	The Kemble Family, after Harlow, by Clint-proof
179	Roman edifices; the Spanish pointer; and landscapes, after Car-
	racci, by Woollett
180	Head of Charles, by Sharpe
181	John Hunter, by Sharpe—proof before letters
182	Charles's children, by Strange—fin:
183	Charles I. in his robes, by Strange—fine proof before letters
184	St. John, after Raffaelle, by Chereau-proof, &c. 7
185	Noli me tangere, after Mengs, by Sherwin-India proof, &c. 3
186	Napoleon, by R. Morghen—proof
,187	Heads of savages—from Cook's Voyages—proofs 24
188	Views of Otaheite 10
189	Death of Captain Cook, &c.
190	The landing at Mallicolo—proofs 6
	DIMOH DOUTING A
	DUTCH ETCHINGS, &c.
191	A. Durer-Adam and Eve-very fine
192	Goltzius 10 Gold Gold Gold Gold Gold Gold Gold Gold
193	Law. Coster, &c., by J. Van de Velde
194	Backgammon players, by J. Van de Velde, &c. 5
195	Rembrandt—the crucifixion—oval; Rembrandt and his wife 3
196	P. Potter—cows
	Ditto—horses 5
198	Ditto-ditto 5

199 Derguem—the man's book, &c.	Te
200 Ditto-landscapes and animals	12
201 Ditto—the woman's book	8
202 Ditto—cattle, &c.	5
203 After Berghem, by Visscher	13
204 Stoop—the procession, horses, &c.	8
205 A. Van de Velde—cows and sheep	8
206 K. du Jardin—dogs and horses	11
207 Ruysdael—cottage and wood scene	3
208 Swaneveldt-landscapes	20
209 Waterloo—landscapes	11
210 Ditto	12
211 Ditto	12
212 Ditto-Hagar, Elisha, &c.	6
213 Ditto—upright landscapes	7
ENGLISH PORTRAITS.	
214 Various	81
215 Northcote, by Lewis-India proof, &c.	4
216 Sir W. Curtis, by Say—proof, &c.	5
217 After Lawrence, by Lewis, &c.	5
218 Pennant, by Sherwin; Pope Clement, by Hall-proofs, &c.	3
219 Washington, by Heath; Barre, by Hall-proofs, &c.	3
220 Pitt, by Bromley and Bartolozzi—proofs	2
221 After Van Dyck, by Baron Heath—proof, &c.	5
222 Lord Granville, by Fittler—proof, &c.	13
223 By Hollar, White, Houbraken, &c.	26
224 Lord Seafield, by Smith; and Lord Marchmont, by White	2
225 W. Bluck, &c., by White	5
226 Nat. Crewe, by Loggan, &c.	6
227 Oxford portraits, by White, &c.	9
228 Ditto	42
229 Sir F. Drake, &c.	5
230 Captain John Smith, in the map, by S. Passe, &c.	5
231 The Powder Plot conspirators	
232 Thomas Percy—oval, with two subjects beneath	
233 Charles I.—oval, with four subjects	

	Charles I. in Parliament, &c.	7
235	Oliver Cromwell cutting down the tree, &c.	8
236	Houbraken's heads	59
237	Ditto	16
	HOUBRAKEN'S HEADS—PROOFS.	
238	Oliver Cromwell; and Ireton	2
239	Earl of Strafford; and Hampden	2
	Pym; and Ireton	2
241.	Lord Fairfax; and Sir H. Vane	2
242	Lord Somers; and Lord Anson	2
243	Earl of Rochester, Handel-an impression; and the border, wit	h-
	out the head	3
244	Cromwell Earl of Essex; and Sir Thomas More	2
245	Francis Earl of Bedford, with the etching; and Sir W. Raleigh	3
	The Duke of Norfolk; and Lord Burleigh	2
247	The Earl of Peterborough; and Earl of Nottingham	2
248	Duke of Buckingham; and Earl of Surrey	2
249	Earl of Orford; and Earl of Carleton	2
250	Lord W. Russell; Sir W. Temple; and Coke	3
251	Earl of Arlington; and Duke of Lauderdale	2
252	Earl of Lindsay; and Duke of Richmond	2
2 53	Lord Torrington; and General Talmash	2
254	Marquis of Wharton; and Sir K. Digby	2
255	Richard Earl of Warwick; and Sir Thomas Smyth	2
256	Earl of Salisbury; and Earl of Surrey	2
257	Lord Cottington; and Coke	2
258	Lord Keepers Coventry and Williams	2
259	Tillotson; and Archbishop Abbott	2
260	Wickham; and Waynfleet	2
261	Sir Thomas More; and Bishop Fisher	2
262	Archbishop Abbott; and Dr. Clarke	2
263	Sir Isaac Newton; and Dryden	2
264	Milton; and Otway	2
265	Garth; and Steel	2
266	Garth; and Sir K. Digby	2
	Ben Jonson; and Buchanan	2

268 Anne of Cieves; and Catharine Howard
269 Catharine Howard; and Mary Queen of Scots-with the original
drawing of the border of the latter, by Gravelot 3
270 Anne of Denmark; and Catharine of Aragon 2
271 Queen Anne; and Prince George 2
272 Philip Sidney; and 1 other
273 Duke of Gloucester; and 1 other
AFTER SIR J. REYNOLDS.
274 Fox, by Jones, &c. 6
275 Duchess of Ancaster, by Dixon, &c.—proofs 5
276 Nelly O'Brien, by Wilson, &c. 8
277 Mrs. Chambers, by McArdell; Mrs. Nurse, by Faber, &c.— proofs 6
278 Dr. Robertson, by Smith, &c.—proofs 4
279 Duchess of Gordon, by Dickinson, &c.—proofs 5
280 Ladies, by Green, Watson, &c.—proofs 5
281 Marquis of Tavistock, &c.—proofs
282 Sir J. Amherst, by Watson, &c.—proofs
283 Mr. Payne and his son, &cproofs 4
MEZZOTINTO PORTRAITS, BY SMITH.
284 His own portrait, Lely, &c.
285 After Dutch masters, &c.
286 Charles I.; J es II.; William III.; &c.
287 William and Mary, &c.
288 Mary—proofs, &c.
289 George Prince of Denmark, &c.
290 The Duke of Cumberland—proofs, &c
291 Nobility · 7
292 Ditto, &c.
293 Ditto
294 Soldiers, &c. 15
295 Admirals, &c. 6
296 Coulston, &c.—proofs

297	Sir R. Cotton; Sir W. Petty, &c.—proofs	5
298	Corelli—poets, &c.	5
2 99	Sir G. Hamilton, after Medine; and a lady, after Hill	2
300	Sir G. Copley, after Kneller—proof, &c.	10
301	Divines	11
302	Authors, &c.	8
303	Newton, &c.	10
304	Tompion, &c.	9
305	The Earl of Ranelagh's daughters, &c proofs	4
3 06	Noble ladies, after Kneller	7
307	Lady Copley—proof, &c.	6
308	Ladies	12
309	Ditto	8
310	Ditto	8
311	Ditto	12

End of First Day's Sale.

Second Day's Sale.

On TUESDAY, JUNE the 1st, 1847,

AT ONE O'CLOCK PRECISELY.

TOPOGRAPHY—(continued).

HUNTINGDONSHIRE.

	1 311 2 312	
	KENT.	
313	Penshurst House and Church-drawings in water colours,	by
	Athow, &c.	25
314	Penshurst—copies of pictures, by Athow—ditto	21
315	Margate, by Pouncy, &c.	60
316	By Buck, King, &c.	73-
317	Angus and Watts's Views, &c.	78
318	Rochester, &c. Alababa via a Alababa via	91
319	Dover, antiquarian prints, &c.	69
	Various, and maps	140-
321	On the Thames—India proofs, &c.	118
322	By Byrne, &c.	77-
323	By Woollett, &c.	48
324	· Various	170
325	Canterbury, &c.	-82
326	Proofs, &c.	75-
14		
	LANCASHIRE.	
32	Furness Abbey—sketches in pencil	17
328	Some proofs	60
329	Various -	- 88

LINCOLNSHIRE. 330 Crowland Abbey, &c .- in water colours 331 Lincoln Cathedral, by Buckler—in water colours 332 Stamford Church; and Holbech Cross, by ditto 333 Burghley and Stamford—in water colours 334 By Burgess, &c. 4.7 335 Ditto 40 336 Various 110 337 By Buck, Kip, &c. 55 338 Antiquities, maps, &c. 339 Various 124 340 Ditto 341 Ditto MIDDLESEX. Paddington; Tottenham, &c .- drawings in water colours, &c. 343 Hampstead; Highgate, &c .- ditto 102.2. 344 Views on the Thames—ditto 345 Noblemen's houses in London, &c., by Nash-ditto 346 Halls in London, by Shepherd-ditto 347 St. Martin's Church, by ditto, &c.—ditto 348 The Savoy, by ditto, &c .- ditto Carry 349 Whitehall, by ditto, &c.-ditto 12 350 At Bayswater, by Sandby—ditto 8 351 Old Views of London-in pen, &c. New 352 Christ's Hospital, by Wichelo, &c. 353 Tottenham; Edmonton, &c. 134 354 London churches, &c. 47 355 Ditto public buildings 92 356 London - proofs, &c. 66 357 Ditto various 104 358 Whitton, by Woollett, &c. 63 359 Woollett's views of Chiswick, &c. 25 360 On the Thames, by Angus, &c. 64 140 361 On the Thames 33 362 Cooke's Thames—India proofs

363 Twickenham, &c.

78

		Smith's London	73
•	365	Large views of Whitehall	12
		Boydell's Views on the Thames, &c.	50
	367	Hampstead, &c. Fancial, &c.	114
	368	Greenwich; and Woolwich	.51
	3 69	Hackney; Hornsey, &c. Folington	115
	370	Kensington; and Hammersmith	100
	371	Strawberry Hill, including some drawings	56
	372	Hampton Court	76
	373	Uxbridge, &c., including some drawings	73
,	374	Stanmore; Kilburn, &c.	131
	375	Relating to William III., by De Hooghe, &c.	17
	376	Coronation procession—in sheets	- 4
-	377	Funeral of Queen Elizabeth; and 1 other—in sheets	
	378	Remarkable characters and events	60
	379	London-various Co Caretan franco la	58
	380	Riots in Broad Street, by Heath—proof, &c.	6
	381	St. James's Park and Palace	.39
	382	Kip's large view of London, &c.	29.
7	383	Westminster Abbey and Whitehall	50
	384	London maps, &c. White the first the same of the same	92
	385	Westminster Abbey, by Gaywood, Hollar, &c.	13
		NORFOLK.	
	900		100
		Maps, and various	100
		Norwich, by Cotman, &c.	52
	ಶರರ	Norwi h—some proofs	42
		NORTHAMPTONSHIRE.	
	389	Various Control of the Control of th	82
		Ditto	108
	391	By Buck, Kip, &c.	33
		NORTHUMBERLAND. 11 7 et alanie	
	392	By Vivares, Middiman, &c some proofs	69
7	3 93	By Buck and Kip; and some drawings and a some drawings and a some drawings are a some drawings and a some drawings are a some drawings and a some drawings are a some drawings and a some drawings are a some drawing and a some drawing are a some drawing are a some drawing are a some drawing are a some drawing and a some drawing are	30
		Antiquities and maps	.72
		NOTTINGHAMSHIRE. Marie process	
	395	And Northamptonshire—drawings	-11
		The state of the s	

396 By Buck, Kip, &c.	30
397 By Cook, Sparrow, &c.—proofs	. 24
398 Gentlemen's seats, by Watts, Walker	40
309 Welbeck House, by Vosterman; Views by Fittler, Mason,	&c. 22
400 Antiquities and maps	126
OVEODDGHIDE	
OXFORDSHIRE.	10
401 Views in Oxford	13
	34
403 Oxford antiquities, &c.	91
405 Orford Absorb Alexander 1670 and 670 1670	33
405 Oxford Almanacsone on cloth, 1679, and from 1710 to some wanting	58
406 Oxford Almanacks	23
400 Oxford Almanacks	38
408 Oxford	200
409 Co leges	52
410 Malton's Colleges	24
411 Bu kler's Colleges - India proofs &c.	49
412 Various—some proofs	60
413 Blenheim	39
414 Various	69
415 Ditto	82
416 By Buck, &c.	50
417 Skelton's views a/a/	53
TAT ORCHOIL A VICWO	
FOREIGN PORTRAITS.	,
418 Various	32
419 Painters, by Houbraken—some proofs	12
420 Royal Swedish portrai's	32
421 By D sroches, Duflos, &c.	.42
422 By Houbraken-proofs, &c.	49
423 Nobility—one a proof, by Chereau, &c.	10
424 Royal French	20
425 Treaty of Westphalia, by Suyderhoef; portrait of Christian,	&c. 4
426 The House of Orange, by Houbraken—some proofs	-18
427 Philip Prince of Orange, by Wierx, &c. All All All All All All All All All Al	6
428 Counts of Nassau, by Delf, &c.	15
· with the relief party in the profession of the contract of t	

429	Maurice of Nassau, on horseback, by C. de Passe; and Chris	tian
	IV., by Muller	2
430	Gustavus Adolphus, by Larne, &c.	9
431	Ferdinand II., by Kilian; and Bayart, by Isac	. 2
432	Christian IV., by Elstracke; and Count Mansfeldt, by Delaran	1 2 -
433	Henry III.; Isabella Clara Eugenia, &c., by Wierx, &c.	5~
434	Equestrian statue of Henry IV., &c.	6
435	Henry IV., &c.	16 -
436	Ditto, by Goltzius; and Marie de Medicis, by Hondius	2
437	Henry IV., and Marie de Medicis	2
	Ditto, by Goltzius and Hondius, &c.	8
439	Flizabeth of Bourbon, by Wierx; Sully, &c.	5
440	Royal Spanish and German, by Pens, &c.	12
	Isabella Eugenia, by Muller, before the "cum. priv.;" Spinola	, by
	Muller, &c.	6
442	Don Juan of Austria, &c.	12
443	Philip III., by Elstracke, &c.	5
444	Philip IV., by Marinus, &c.	. 9
445	Ditto, &c., after Rubens and Van Dyck, by Pontius, &c.	8
446	Charles V., &c., by Suyderhoef—oval	15
447	Christian Duke of Brunswick, by C. de Passe; and Anna Mari	a 2
448	Comte de Tassis, by Galle, &c.	16
449	Alexander VII., &c., by Visscher and Matham	7.7
450	De la Reynie, by Van Schuppen, &c.	9
451	Barnevelt, with his autograph, Wasfenaer, by Suyderhoef, &c	5.
452	Schreve Tus, by Suyderhoef, &c. 19 Continued to the Schreve Tus, by Sc	16
453	Heinsius, Descartes, &c., by Suyderhoef	. 6
454	Spanheim, Swalmius, &c., by Suyderhoef	7
455	Maria Schurman, by Suyderhoef, &c one a proof	3
456	Van Tromp, &c., by Suyderhoef, Visscher, &c.	8-
457	Ditto, by -proof, with his au ograph; and ditto and K	OS.
	tenaer, by Blooteling	3
458	Valdesius, &c., by Visscher	4
459	Bouma, by Visscher, &c.	.8
.460	Dutch authors, by Matham, &c.	14.
	Scaliger, by Goltzius, &c.	6.
462	Ditto, by Goltzius, &c.	4
	Theophrastus, by Payne; and others by Goltzius, &c.	7
	De Zulen, by Passe, &c.	13

*** TI 1 T	7
465 Fleury, by Drevet, &c.	6
466 French Cardinals, by Audran Drevet, &c.	10
, 467 French Marshals, by Wille, Drevet, &c.	3
468 Comte d'Auvergne, by Schmidt, &c.—proofs	8 - 22 -
469 Turenne, &c., by Masson—large ovals	· · · · · · · · · · · · · · · · · · ·
470 The grey-headed man, by Masson—proof	4
471 Ditto—impression, &c.	b
472 Tûrgot, &c., by Masson, &c.	6
473 By Edelink and Van Schuppen	8
474 By Nanteuil and Edelink—proofs	14
475 By Nanteuil	9
476 Molé, by Nanteuil, &c.	10
477 Turenne, &c., by Nanteuil and Masson	10
478 Mazarin, by Nanteuil—proof, &c.	7
479 Marie Louise de Tassis, after Rubens—proof, &c.	7
480 Duc D'Espernon, &c., by ditto-proofs	5
481 Maupertius, by Daullé—profs, &c.	8
482 King of Poland, by Van Somer—mezzotinto	9
483 Leving-proof, &cmezzotinto	19 / - / -
484 Wetenhall, by Vaart, &c.—mezzotinto	. 19
PORTRAITS, BY VERTUE.	
485 Tô Rapin	43
486 George I., &c.	8
487 George II., &c.	10
488 Lord Somers, &c.	7
489 The Arundel family, &c proofs	76
490 After Van Dyck, &c.	44
491 Duke of Suffolk—proof, &c.	21
492 Duke of Dorset, &c.	24
493 After Van Dyck, &c.—one a drawing	13
494 Nobility	18
495 Ditto	11
496 Ditto—some proofs	13
2497 Ditto	14
498 Divines, &c.	55
499 Ditto	29
500 Dr. Chandler, &c some proofs	16

311	501 Whiston, &c.—proofs, &c. 10
1. 1.1.	502 Tillotson, &c. 1996 PAPER A REAL PROPERTY 16
4 ,	503-Sacheverell; &c. 1 Find the control of the cont
	504 Sir R. Cotton, &c.—proofs
1960	505 Sir Hugh Middleton—proof before letters—unique
	506 Sir M. Hale, &c. 1967 1 34 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	507 Lawyers 19 10 10 10 10 10 10 10 10 10 10 10 10 10
	508 Colston, &c. 10 10 10 10 10 10 10 10 10 10 10 10 10
112 1	509 Poets 12
T** 1, 1	510 Ditto
11147	511 Butler, &c proofs
.2	512 Authors, &c. 2 28.
	513 Ditto (1997) 1997 1997
Section 1	514 Lambarde, &c. 20
wy in the con-	515 The Poets, with the title
	516 Foreigners 38
	ENGLISH PORTRAITS—MEZZOTINTO.
l Innhate	17 Remarkable persons, by Faber, &c.
	518 Miss Kemble, by Jones—Mrs. Pritchard, &c.—proofs 4
	519. Actors, by Faber—proofs, &c.
2	20 Remarkable characters, by Faber Molling Jan 212
25 800	521 Portraits of the Percivals, by Faber 17
-	522 Jack Sheppard, by White, &c.
	523 M. yse, by Place, &c.—proofs
	524 Symonds, by White,—proof, &c.
	25 Oxford founders, by Faber, &c.
	526 Charles I. and II., by Faber, &c. 9
	527 Catherine of Braganza—proof, &c.
	528 James Duke of York—proof, &c. and Alexa Marks to a miles A 8
	29 Prince Rupert—proof, &c.
	330 The Duke of Buckingham; and Lord Stuart, after Van Dyck,
	by McArdel—proofs before letters
	31 Bishops, by Faber, Houston, &c.
	32 Bishops Henchman, Laud, Dolben, and Crew
	33 Oliver Cromwell, after Cooper, &c., by Faber, &c.
	34 De Ruyter, by Van Somer; and Blake, by Preston
	of De red of the Source, and Diane, by 1 lesion . Me

535	Sir Thomas Jones, after Claret, &c.	
536	Comber, Dean of Durham-proof before letters; Oliver Plunk	ett,
	by Vaart, &c.	. 4
537	Mrs. Plowden, by Faithorne-proof, &c.	12
	Lady Rooke, by Faithorne; the Duchess of Portsmouth-pro	oofs
	&c.	6
539	Robert Fielding, by Vaart, &c.	3
	Earl of Sandwich, by Blooteling-proof, &c.	5
	Duke of Norfolk, by Beckett, &c.	5
542	Earl of Derby, by Blooteling, &c.	. 6
5 43	Lord Harrington, by Faber, &cproofs	5
544	The Earl of Northumberland; and Lord Ashley, after Lely	2
545	James Thynne, by Faithorne, &c.	3
546	Charles's Beauties-whole lengths, by Faber, with the title	14
547	Ditto, by Watson-proofs	6
548	Lady Finch, by Vaart, &c.	7.3
549	Duchess of Portsmouth, by Blooteling, &c.	. 4
550	Duchess of Cleveland, with the Lady Barbara, &c.	, 2
551	Countess of Bridgwater, by Simon, &c.	9
552	Duchess of Grafton, by Verkolje, &c.	5
553	Ditto, &c.	4
554	Lady Hervey, by Simon, &c.	8
555	Mad. Baker, &c., by Beckett	4
556	Mrs. Killegrew, by Beckett, &c.	. 7
557	Eliza Cooper, by Faithorne, &cproofs	6
558	Ladies, by Faber, Watson, &cproofs	9
5 59	Lady Seymour, &c., after Lely	3
560	Mrs. Ann Montague, &c., after Lely	4
	The second secon	
RA	RE ENGLISH PORTRAITS, BY ELSTRACK	E,
	DELARAM, THE PASSES, &c.	
	ROYAL PERSONAGES.	
	William II., by Elstracke; and Stephen	
	Henry II.; and Richard I.	
563	Edward III.; and Richard II.	
564	Henry V.; and Richard III.	
565	Henry VII.—first state	

566	Henry VII. and VIII., by Payne and Delaram
567	Henry VIII.—aged portrait—Iselburg ex.
568	Henry VIII., by Delaram.
569	Edward VI., by S. Pass; and Anne of Denmark 2
57 0	Mary, after Sir A. More, Gunst, &c.
571	Philip II., in a cap
572	Queen Elizabeth, with orb and sceptre, between two pillars-
	whole length, with Latin verses; and her tomb
573	Elizabeth, with Burleigh and Walsingham, by Faithorne
574	Elizabeth whole length, in the rich dress in which she went to
	St. Paul's, after Oliver, by C. de Pass
575	Elizabeth, from the "Pacata Hibernia"
576	Elizabeth, with orb and sceptre-half length, with Latin verses, by
	C. de Pass
577	Elizabeth, with the feather fan, &c.
578	Elizabeth, in Parliament, &c.
579	James V., with a German verse; and James I.
5 80	Mary Queen of Scots
581	Mary Queen of Scots-oval, with her execution and allegorical
	figures, and Latin verses
582	James I. and Prince Henry, by W. Pass
583	James I., by Pass and Vaughan
584	James I.—four, different
585	James, with a hat and feather at a tab e-a verse under
586	James I. and his Queen and the second
587	James I. and his Queen-whole length, by Werx
	James I.—oval, by Wierx
5 89	James I. on the throne, by Wierx
	James I. and his family, by W. Pass
5 91	Charles Prince of Wales; and Mary Princess of Spain, by S. Pass
5 92	The Princess Elizabeth, by Cris. Pass
	James I. and Prince Henry, by W. Pass
	James I. and Prince Henry, by Will. Pass
	Mary, sister of Henry IV., by Sim, Pass
	The Queen Dowager, by Smith, &c.
597	Prince Henry, when a child, on a cushion; and Prince James,
	in a racket-court, by Merian

598 Prince James; and the Princesses Hannah and Elizabeth, by
J. V. L. 3
599 Prince Charles, by Van Dalen; Princess Elizabeth, &c. 5
600 Prince Henry, with allegorical figures, by Boel
601 Prince Henry, with a lance-whole length, by Hole
602 Charles I.; and Sir Edward Walker, &c. 40 10 10 10 10 16
603 Charles I., on horseback, by Lombart; and Charles and Henrietta
Maria, by Gunst Annual Control of the Maria September 3
604 Charles I., on horseback, by Lombart; and Henrietta Maria, by
Suyderhoef 2
605 Charles I., and Henrietta Maria, by De Jode 2
606 Charles I. gaming with Spaniards; and Henrietta Maria, by Suy-
derhoef 2
607 Charles I. and Henrietta Maria—ovals—on one sheet, by Glover;
and the Duke of Richmond lying in state 2
608 The Royal gamesters, with verses; and Charles I.—oval
609 Charles I. in armour, between the Princes Charles and James, the
. latter with a hawk and dogs
610 Charles I., and Henrietta Maria, after Mytens—a pair 2
611 Charles I., on horseback, by El-tracke
612 The marriage of the Prince of Orange, &c.
613 The same, &c,
614 Frederic Count Palatine; and Elizabeth, by Bolswert—a pair 2
615 The Queen of Bohemia; and Elizabeth her daughter, &c. 3
616 The Queen of Bohemia, on horseback, with verses—sold by John
Sudbury
617 The King of Bohemia—oval, with allegorical figures, dedicated by Iselburg
618 The King and Queen of Bohemia, by Quebornius—a pair 2
619 The King and Queen of Bohemia and family—before the arms
on the shield; and another, with Dutch, German, and French
verses 2
620 Prince and Princess of Orange, by Hondius; and Charles II., with
a globe .
621 Princess of Orange, by Visscher, &c. 4
622 Henry Duke of Gloucester, by Van Dalen, &c. 4

623	Charles II., by Van Dalen; and the Princess of Orange, by Que	-
	boore	2
624	Charles II., on horseback, with views of London and Greenwich	
625	Charles II., with a crown; and ditto, with a hat and feather	2
6 26	Charles II.; Duke of Monmouth, &c.	2
627	Charles II., by Dankers; and Princess of Orange, by Suyderhoef	2
628	Charles II.—drawing, by Bulfinch	
639	James Duke of York, by Van Dalen—proof	

End of Second Day's Sale.

Third Day's Sale.

On WEDNESDAY, JUNE the 2nd, 1847,

AT ONE O'CLOCK PRECISELY.

ENGLISH TOPOGRAPHY—(continued). RUTLANDSHIRE.

630	Various	26	
	SHROPSHIRE.		•
631	By Vivares, &c.	26	-
632	Various Various	100	
633	Ditto	55	· January
	SOMERSETSHIRE. A PROBLEM OF A	i all	
634	Various '	160	1. 1. 1. 19 -y
635	Bath the strong state they want of published	108	· 4 618
636	Bristol 2 Tenant Francisco	46	" a -
	STAFFORDSHIRE.		
637	Wolverhampton Church, by Buckler—in water colours		
-638	Boscobel House, &c.	79	f 11
-639	Litchfield, &c.	84	_
	SUFFOLK.		
	Various	106	-
641	By Buck, Kip, &c.	40	
	Various	115	1 : 11
643	Davy's views of Ipswich	15 -	- 45
	SURREY.		
644	At Mickleham, by Nattes—in water colours &c.	15	11/2
645	Richmond and Kew, by Woollett, Mason, &c.	35	remain and the second
646	By Woollett, Lowry, &c.	181	
647	Richmond, &c.	107	
648	Various	150	

	649	Kew, by Wollett-proof, &c.	. 5
	-650	Old views and maps Horfrage	76
	651	Various	70
	652	By Watts, Hughson, &csome proofs	55
	653	Oatlands, &c., by Sullivan two other	19
		SUSSEX.	
	654	Drawings—in water colours, &c. 25/-	5
		Cuckfield Church, by Buckler in water colours	2
	656	Ardingley Church, by ditto	2
"	657	Ditchley Church, by ditto	2
	658	Lindfield Church, by ditto	3
	659	By Buck, Kip, &c.	43
	660	Maps, and various	50
	661	Various A State of Largar to A to See	130
	662	Ditto	94
3		WARWICKSHIRE.	
		Kenilworth and Warwick Castles—drawing in water colours	8/
		Ancient buildings—ditto	5:8
		A collection of the churches—ditto	93,
		Ancient buildings, &c. Ancient buildings	9
		Shakspeare's house, by Buckler, in water colours, &c.	6
	668	St. Mary's, Warwick, by Powell; and Hagley Chapel—ditto	3
	669	Kenilworth—proofs, &c.	32
	670	Warwick Castle, &c. Which had hein	50
	671	Birmingham maps, &c I a long to the land of motor and the land of the land	49
		WILTSHIRE. Control of the control of	
	672	Boyton Church, by Buckle—in water colours, &c.	6
	673	By Vivares and Kip-maps, &c.	73
	674	Various	108
	675	Salisbury, Fonthill, &c.	79
	676	Stonehenge, &c.	.46
		WORCESTERSHIRE.	
	677	Worcester Cathedral, &c. and a sample of them of advice A	62
		Various Various	100
		YORKSHIRE.	** *
	679	Drawings, by Burgess, &c.	18
		By Gaywood, &c.	26

681 York	113
682 Various	94
683 By Buck, &c.	35
684 Various	157
685 Westall's views, &c.	67
686 By Byrne and Angus	. 56
687 By Kip—antiquities, &c.	47
688 Various	79
689 By Vivares, Mason, Storer, &c.—some proofs	16
690 Woolley Hall, &c.	38
691 Fountains, Ripon, &c.	. 66
692 Vivares and Mason	22
693 Maps and plans	108
694 By Kip, Harris, &c.	34
WALES.	
695 Cardiff Castle, by Buckler, &cin water colours	. 2
696 Chepstow Castle, &c.—ditto	3
697 Neath Abbey, &c.—ditto	13
698 Sketches of antiquities	18
699 Pont-y-Pool, &c.—in water colours	6
700 In Indian ink, by De Cort	9
701 Antiquities, maps, &c.	84
702 Various	106
703 Cadir Idris, by Woollett—proof, &c.	17
704 Some proofs	93
SCOTLAND.	
705 Melrose Abbey, &c.—in water colours	11
706 Various—ditto	. 13
707 Seats, &c.	. 98
708 Heriots Hospital, by Gaywood, &c.	25
709 Robson's Grampian Mountains, with the letter-press	50
710 Castles, by Cooke, &c.	61
711 Etchings, and various	61
712 Antiquities, maps, &c.	137
713 Mazell's views	64
714 Various	120
715 Proofs, &c.—various	91
716 Neale's views—proofs, &c.	81

717	By Pouncy, Angus, &c.	56
718	Various	68
719		125
	IRELAND.	
720	Giant's Causeway, by Vivares, &c.	73
721	Jersey and Guernsey	30
V		
Auto Co. St. St. St. St. St. St. St. St. St. St	ENGLISH MEZZOTINTO PORTRAITS—	
	(continued).	
722	Madame Elinora Gwin, after Lely	5
723	Madame Parson, by Verkolje, after ditto	3
724	Madame Jane Robarts; and the Lady Price, after ditto	2 -
725	Lady Finch, &c., after ditto	. 5-
726	Madame Neville, &c., after ditto	3
727	The Countess of Exeter; the Marchioness of Wharton, by Earl	om,
	&c., after ditto a light of processing the district and show the company	6.
728	Lady Ashley; Lady Bellasis, &c., after ditto	3
729	The Countess of Stamford, &c., after ditto and Appendix A	4
730	Madam Lottus, &c., after ditto	3
731	Queen Mary, by Faithorne, &c.	7
	Ditto, by Faber, &c.	8
	Mary Princess of Orange, by Faithorne, &c.	1.8 "
	Royal portraits, by Williams, &c.	9
	Sir Cloudesley Shovel, by Lens; Sir R. Haddock—proofs, &c.	. 4
	Duke of Ormond, by Simon—proof, &c.	10-
	Sir C. Cotterell, by Williams; Sir S. Fox, by Smith, &c.	. 2
	The Duke of Devonshire, by Beckett, &c. 112 And Anti-Profile	6:4
	The Countess of Stanhope, by McArdell—proofs, &c.	6
	Ladies, after Kneller, by Faber, &c.—one a proof	12
	After ditto, by ditto, &c. 176,60 1000 in the seal Education	6 9-
	Ditto	-
	Ditto, by Simon and Smith and the second sec	9
	Ditto, by Smth, &c.	7/
	Ditto, by Faber, Smith, &c.—one a proof	4
	Royal portraits by Earlom, &c some proofs	11-
	The Princess of Hanover, by Faber—proofs, &c.	11
	Gomes, Envoy from Portugal, &c.—proofs	3-
749	Sir J. Houblon, by Williams, &c.	0 3/

750	Authors, by Faber, &c.	10
751	Admirals, by ditto, &c.	15/
752	General Fielding, by Beckett proofs, &c.	11
753	George Wild, by Sherwin-the head mezzotinto, the border l	ine;
	and Lady Fenwick, by Lumley	2
754	John Cutts, by Williams; and Earl of Bridgwater, by Smith	2
755	Duke of Rexburgh, by McArdell, &c.	11
756	Duke of Richmond, by McArdell, Faber, &c. And Market Marke	5
757	Duke of Richmond, by Faber, &c.	10
758	Earl of Rochester, by Williams, &c.	9
759	Stillingfleet, by Green—proof, &c.	17
760	Thomas Penn-proof, &c	- 10
761	Roubillac—proof, &c.	19
762	Admirals, by Earlom, Watson, &c some proofs	10
763	Ditto, by Earlom, Green, &c.—some prof s	10
764	Lawyers, by Faber, &c one a proof	9
765	Captain Farmer, by Murphy-proofs, &c.	-11
766	Divines, by McArdell, &c.	12
767	Howley and Parr, by Turner, &c. proofs	110-
76 8	Dr. Percy—proof, &c.	20 /
769	Miss Scott, by Faber, &c.	11
770	Mrs. Fitzpatrick, by ditte, &c.—proofs	9
771	Lord Mulgrave, by Dixon—proofs, &c.	4
772	Richardson, by McArdell; Hume, by Martin-proofs, &c.	11
773	Captain Coram, by McArdell, &c.	11
774	Royal portraits, by Gole, &c.	~ 10
775	George III., by Ward-proofs, &c.	6
776	Duke of Bedford, by Reynolds-proofs	4
777	Lysons, by Reynolds, &c.	11)
.778	Lord Lyttleton, &c.—proofs	3,
779	Lord Braybrook, by Turner, &cproofs	4
780	Duke of Buccleugh, by Dixon—proofs, &c.	6
781	Lord Grenville, by Reynolds-proofs, &c.	4
782	Pitt, by Earlom—proofs, &c.	4
783	Bushy, by Watson, &c.—one a proof	4
784	Nelson, by Earlom—proofs, &c.	4

HOLLAR'S WORKS.

785 Titles of books, &c.	-17
786 Van Avont's boys, &c.	22
787 Butterflies	12
788 Ditto, and muffs	.15
789 Muffs	10
790 Muffs and butterflies	- 6
791 The cat's head	
792 Animals and birds	.22
793 Landscapes and coins	11_
794 The chalice, after A. Montegna	
795 Sword handles	5
796 Ships	12
797 Sea pieces	12
798 Heads—various	21
799 Ditto	18
800 Ditto	13
801 Ditto	12
802 Heads of women	11
803 Ditto	20
804 The seasons	6
805 Ditto—half length	4
806 Ditto—whole length	4
807 Costumes of the Peers	9
808 Painters—proofs, &c.	11
809 Painters	19-
810 Theatrum Mulierum, &c.	47
PORTRAITS, BY HOLLAR.	
	1.5
811 Richard II. presented to the Virgin; and the Peers, &c.	. 15
812 Richard III.; Henrietta Maria, &c.	5
813 Henry VIII. and his Queens, &c.	5
814 Mary Queen of Scots—small square, &c.	2
815 Charles I. and II., &c.	5
816 Charles I.; Mary de Medicis, &c.	5
817 Charles I.; and Henrietta Maria—ovals	2

818	Charles I.; and Henrietta Maria—ovals	4
	Charles I., with the encampments of the Army past Newcastle	
820	Prince Rupert, &c.	3
821	Earl of Strafford; William Prynne, &c -ovals	9
822	Duke of Lenox; Earl of Newport, &c.—ovals	9
823	Lord Say and Seale; Prynne, &c.—ovals	4
824	Marquis of Hamilton, &c.—ovals	12
825	Baron Mowbray; Lord Pawlet, &c.	3
826	Mildmay Fane; Lord Arundel, &c. Indian and Arthree Control of the	4
827	Earl of Arundel, on horseback in the control of the will a	
828	Earl of Arundel; and Earl of Strafford	2
829	Earls of Arundel and Portland	2
830	Earl of Portland; and Sir Philip Herbert A A STATE OF THE	2
831	Earl of Warwick in armour—whole length	
832	Ditto—first state	
833	The Earl of Chester, in Parliament, &c.	8
834	Devereux Earl of Essex—whole length	
835	Ditto, on horseback—very fine	
836	Ditto	
837	Lord and Lady Guildeford; Lord Denny, &c.	4
838	Duchess of Richmond; Countess of Suffolk, &c.	9
839	Lady Catherine Howard-oval	2
810	Lady Alathea Talbot, &c., after Van Dyck	3
841	Duchess of Lenox; Elizabeth Harvey, &c.	3
842	Madame Killegrew, &c.	3
843	Sir W. Waller-Earl of Arundel, &c.	4
844	Sir Henry Rudyera, &c. — ovals	8
845	Sir L. Cromwell; Bacon, &c.	6
846	Sir Philip Herbert-first impression	
847	Sir George Crooke, &c.—ovals	9
849	Bulstrode Whitelock-etching washed by Hollar; Charles I	
	pen drawing, &c.	5
849	Oughtred; Fenner, &c.	5
850	John Rogers-proof, &c.	6
851	Lockyer; Henderson, &c.	6
852	Andrews; Bernard, &c.	5.
	Dr. Chambers, &c., after Holbein	6
854	Judges Heath and Clenche	2

855	Judges Heath and Clenche with a special policy in the second 22
856	Jacob Stanier, &c. of affilia of annual large and others. I would be 6
	Edward Calver; and Jacob Stanier
	Henry Colthurst; Nat. Nye, &c. 1. 19477 : 1. 19679 7 1. 1967, 166
859	The water spouter, &c. 12 language to have a zonal to said 23
860	L. and C. de Wael, &c. and a search polarit black the real els
861	Hollar, with a plate-proof, &c. a for colling II has deposited 166
862	Portraits of Hollar, &c. and the office of a want of the first of 6
863	Trial of Thomas Earl of Strafford and Trial and the Edit 318
864	Execution of Thomas Earl of Strafford Addition A Decirity of March
865	Prince Rupert's Victory over De Ruyter, &c. 4
	ROYAL PERSONAGES—(continued).
866	The Pretender, by Horthemels, &c.
868	Ditto &
	The Prince of Wales by Edelink &c.
	Ditto, by Largilliere, &c.
	The Duke of Monmouth, in robes of the Garter—half length—
0.1	proof—by Blooteling and a stant of the stant of
872	James Duke of Monmouth, surrounded by seven other portraits,
٠. ٣	by Savage; and the Lords Justices, by White
873	Prince Rupert, by Blooteling; and Duke of Monmouth, by Van-
	derbanc 2
874	Prince Rupert, by White; and the Duchess of Orleans, by Lar-
	messin
875	William and Mary—mezzotinto, by Smith and Williams
	George I. and II., &c. polycopant to the action with the last of the control of the state of the
	Prince and Princess of Wales, by Baron, &c. 9
878	George III, by Woollett, &c.
879	George III. and the Royal Dukes—proofs, by Skelton 7
	George III by Cardon &c
	The angle it is the state of th
	DIVINES. Flanch of a torning for 128
881	Divines, by Gribelin, &c. 83
000	The state of the s

000	Divines, of white, ac.
. 884	Ditto, by Facius, &c. 1997 100 to the month of 1718
885	Bishop North, by Bond, &c.
.886	Bishop Wilkins, by Blooteling, &c. Additional Market 11 14
887	Sidenham, Roberts, Sibbs, and Sym, &c., by Gaywood, Payne,
.41	and Marshall And Aller of Aller of the Salar
888	Henry Robinson, kneeling, &c. I add of grand add getting 110-/
889	Dr. Chauncey, by Watson, &c. 14 policy hard 12 did not 136 - 2
890	Samson Lennard, by Vaughan, &c.
891	Mr. Hobson, by Payne; Sir H. Chauncey, by Savage, &c. 7
892	Prideux, Boys, by Payne, &c.
893	Lake, Attwood, Babington Ussher, by Marshall, &c. 5
	Colet, Crispe, Donne, by Merian, &c.
895	Featley, by Marshall, Goodwin, &c. to control and find the state of th
	Rainolds, Simpson, &c. 1987 vi as in a Street had be an grave to 7
897	Shute and Hall, by Marshall, &c. of days and by 1 1 6
898	Latimer, Mountaine, White, and Parry, by Dickson, &c. 6
899	Bishop of York, by Elstracke, &c. Characteristics of the State of the
900	Bishop of Salisbury, by Delaram; Montague, by Elstracke 2
901	Hilder, Holland, Hall, and Lake, by Payne, &c. A
902	John Howson, Hall, and Franck, by Dolle, &c. 8
903	Fox, by Glover; Carpenter, by Marshall, &c.
904	Collett, Beveridge, Wyles, &c.
905	Laud, by Visscher, &c.
906	Tillotson, Stillingfleet, Tenison, &c., by Blooteling, &c.
907	Heylyn, Atterbury, and Barlow, by White, &c. 10 20 20
	Brian Walton. by Lombart; Lightfoot, by White, Feasley, &c. 9
	The Bishops' Council; Moore, Charnock, Bushby, by White, &c. 15
910	Sir Thomas Overbury—copy from a rare print; and Sir Thomas
5 m	More enable 2
0.65	THE COLUMN A COURT OF A LIMITOR OF
RI	EMARKABLE CHARACTERS, AUTHORS, &c.
49H	Remarkable characters Quality 46
-	Ditto 20
913	Giants, &c. China alla
. 914	Francis Hawkins; James Naylor, &c.
	Elizabeth Canning, by Worlidge. &c.
	n.

916 Sarah Malcolm, &c.	16
-917 Mrs. Brownrigge, &c. Goodway Louth	13
918 Henry Jenkins, by Worlidge; Old Parr, &c.	14
919 Nell Gwynne, by Valck, &c.	13
920 Purcell and Blow, by White, &c.	11
921 Garrick, Bannister, &c proofs, &c.	9
922 Captain Coram, by Brooke, &c.	12
923 Titus Oates; the Jesuits; Hugh Peters, &c.	7/-
924 Authors, &c.	70
925 Ditto	49
926 Pope, &c.	20
927 Milton—proofs, &c.	22
928 John Howard, by Scott-proofs, &c.	14
929 Martin Folkes, by Hogath	11
930 Drummond, of Hawthornden, by Gaywood, &c.	7
931 Taylor, the water poet, by Tockson, Wither, &c.	7
932 Shakspeare, by Droeshout, Chapman, &c.	6.2
933 Petyt, Marsham, &c., by White	15
934 Ogilvy, by Lombart, &c.	7
935 Lilly, by Marshall; Ramsey and Gadbury, by Cross, &c.	6
936 Vincent Wing, by Cross, Gadbury, Metcalfe, &c.	9
937 Thoma Beard, "Pedantius," Crompton, Mercator, &c.	6
938 T. Scott, by Crispin de Pass, and Marshall, Speed, &c.	6
939 Weever, Richards, Selden, &c.	6
940 Camden, by Gaywood and White, &c.	. 6
941 Burton, by Delaram—title, &c.	6
942 Sylvanus Morgan—proof; Sir W. Lower, &c.	7
943 Darcey Wentworth, by Pass, Shirley, Pallius, &c.	6
944 Sir J. Reynolds, by Sherwin-proof, &c.	21/.
945 Painters	25
946 Edmund King, by White, &c.	10
OAR DI :: - 1 C NETT : NETTIL: - 2-	10

Fourth Day's Sale.

On THURSDAY, JUNE the 3rd, 1847,

AT ONE O'CLOCK PRECISELY.

. , , , , , , , , , , , , , , , , , , ,	
948 French history / University	27
949 Ditto	30 -
250 Russian history, &c. Il Munchard willer	47 —
951 Spanish ditto	14
952 Dutch History-various	33
953 Ditto, by De Hooghe, &c.	14
954 English history	63 -
955 Ditto	88
956 Ditto, George III., &c.	34
957 Execution of the Powder Plot conspirators, by Visscher	uf
958 Map of Plymouth, by Hollar; plan of the battle of Naseby,	
Streeter; and various curious maps relating to Charles I.	38
950-A curious collection relating to Charles I.	24
960 • Relating to Charles I.	60
961 Catherine of Aragon's voyage to England—sheets	7 /
962 Charles II. dining at the Hague, by Philippe; and others, re	elat-
ing to his reign—curious	
963 Historical, from Charles II. to William III., by Hooghe, &c.	51
ENGLISH PORTRAITS, including the RARE PRIN	TS
of ELSTRACKE, PASS, DELARAM, &c. &c.	
964 Kings, by Houbraken, Gunst, &c.—proofs	10
965 English nobility—various	
986 Ditto por	44 ~
967 Noblemen—proofs	19

_969	Portraits from Lodge—proofs . June 1	16	Vo.
970	Lombart's portraits	10	1-
971	The Whartons-whole length, by Gunst	8	Branch .
972	Arthur Goodwin; and Jane Lady Wharton, by Gunst-proof	s 2	1
973	Wolsey, by Gunst, &c proofs	7	2
-974	English portraits	50-	_
975	Ditto Corps + zers .	48	5
976	Ditto	48	. ,
977	Ditto Out	80-	
_978	Naval and military characters	46	
979	Walter Leslie, by Kilian-fine, &c.	2	
980	Sir Francis Drake, by De Leu; and Captain John Smith	. 2	
981	Henry Earl of Northumberland, by Delaram; Frobisher, Drake, 8	zc.4	
982	Cristopher Carleill, by Boissard; Fairfax, by Gaywood, &c.	6	
983	Sir Walter Raleigh, by De Leu; Hawkins, Frobisher, &c.	5	
984	The Portsmouth Captains, by White; Lord Anson, by Houbra	ken	
	-proofs, &c.	7.	
985	Sir Christopher Mings—drawing, by Bullfinch, &c.	7	1
986	The Duke of Marlborough; Prince Eugene, &c.	5	
987	The Duke of Marlborough; Prince Eugene-proofs, &c.	3	
988	Lord Heathfield, by Earlom—proof, &c.	6	
989	Sir Christopher Mings—proof, &c.	12	
990	Sir Mathew White Ridley, by Fittler, &c.	17	
991	The Marquis of Buckingham, by Sherwin—proof, &c.	8	
	* A	15_	· .
~993	Mezzotints, by Vanderback, Faaber, &c.	9	
		51	
995	Portrait, after Holbein-J. Oliver	-17	
996	Perkins, by Elstracke; Algernon Sidney, by Lutterell	5	,
997	Madame Kirk, by Gaywood, &c.	~ g	
998	Babington, by Droeshout, &c. Mark Commercial	·· , 4	
999	James Yorke and other titles, by Vaughan and Marshall	5	
1000	John and Richard Graves, by Vertue	6	
1001	John Lilborne at the bar, &c.	4	
1002	W. Noy, by Faithorne, &c.	··· 9.	
1003	Pym, by Glover, &c.	[^] 9-	Managara
1004	Sir Thomas Urquhart, by Glover, &c.	6	
	970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003	970 Lombart's portraits 971 The Whartons—whole length, by Gunst 972 Arthur Goodwin; and Jane Lady Wharton, by Gunst—proof 973 Wolsey, by Gunst, &c.—proofs 974 English portraits 975 Ditto 976 Ditto 977 Ditto 978 Naval and military characters 979 Walter Leslie, by Kilian—fine, &c. 980 Sir Francis Drake, by De Leu; and Captain John Smith 981 Henry Earl of Northumberland, by Delaram; Frobisher, Drake, & 982 Cristopher Carleill, by Boissard; Fairfax, by Gaywood, &c. 983 Sir Walter Raleigh, by De Leu; Hawkins, Frobisher, &c. 984 The Portsmouth Captains, by White; Lord Anson, by Houbra	970 Lombart's portraits 971 The Whartons—whole length, by Gunst 972 Arthur Goodwin; and Jane Lady Wharton, by Gunst—proofs 973 Wolsey, by Gunst, &c.—proofs 974 English portraits 975 Ditto 976 Ditto 977 Ditto 978 Naval and military characters 979 Walter Leslie, by Kilian—fine, &c. 980 Sir Francis Drake, by De Leu; and Captain John Smith 981 Henry Earl of Northumberland, by Delaram; Frobisher, Drake, &c. 982 Cristopher Carleill, by Boissard; Fairfax, by Gaywood, &c. 983 Sir Walter Ra eigh, by De Leu; Hawkins, Frobisher, &c. 984 The Portsmouth Captains, by White; Lord Anson, by Houbraken—proofs, &c. 985 Sir Christopher Mings—drawing, by Bullfinch, &c. 986 The Duke of Marlborough; Prince Eugene, &c. 987 The Duke of Marlborough; Prince Eugene—proofs, &c. 988 Lord Heathfield, by Earlom—proof, &c. 989 Sir Christopher Mings—proof, &c. 990 Sir Mathew White Ridley, by Fittler, &c. 991 The Marquis of Buckingham, by Sherwin—proof, &c. 992 English portraits—private plate, &c. 993 Mezzotints, by Vanderback, Faaber, &c. 994 Newton, by Reading, &c. 995 Portrait, after Holbein—J. Oliver 996 Perkins, by Elstracke; Algernon Sidney, by Lutterell 997 Madame Kirk, by Gaywood, &c. 998 Babington, by Droeshout, &c. 999 James Yorke and other titles by Vaughan and Marshall 1000 John and Richard Graves, by Vertue 1001 John Lilborne at the bar, &c. 1002 W. Noy, by Faithorne, &c. 1003 Pym, by Glover, &c.

	1005	Sir George Rawdon, by White, &c. White the state of the Good of the Control of th	
		Sir George Rawdon, by White, &c. 6 English nobility—proofs, &c. 19	
		Ditto 24-	
		Ditto, by White, Houbraken, &c. 8-	-
		Lady Arabella Stuart, by Basire, &c. 19	
		Lord Koningsmark, by White, &c.	
		Lord Derby, by Loggan; Lord Montague, by Blooteling, &c. 3	
		William Earl of Pembroke, by Voerst, &c. Carllet in 3	
		The Earl of Essex; and Lord Montgomery, by Pass 2	24
		Rathbone and Thomas Howard, by Elstracke 2	
		Clifford Farl of Cumberland; and Somerset Earl of Worcester,	
	1010	by Simon Passe	
	1016	The Earl of Essex, on horseback	2
		The Duchess of Newcastle, whole length	natif
		Dudley Earl of Leicester, by Marshall; Veer, Earl of Oxford,	
	1010	by Vaughan	pt max
	1019	Herbert Earl of Pembroke; and Capt. Edward Rigby, by	
)		Smith A Control of the American Services	
200	1020	Darnley, by Elstracke	
		Lady Arabella Stewart—very rare	
		The Earls of Leicester and Arundel, by S. Passe	
		George Fitzroy, Earl of Northumberland, after Gascar-	
		mezzotinto	
	1024	Wriothesley Earl of Southampton; and Lucy Countess of Bed-	
	1.	ford, by S. Pass	
>	1025	Henry, Earl of Oxford; and Sackville, Lord Buckhurst, by	Ì
-	. 1	S. Passe A	
	1026	Montague Lord Mandeville, by Delaram; Marquis of Hamilton,	
		by Vaughan; Richard Earl of Holland, &c. 5	1
	1027	Cromwell, Monk, &c.	
	1028	Cromwell, on horseback—the altered plate, by Lombart, &c. 2	1
		Cromwell, on horseback, "Duce et auspice Christo;" and Crom-	
)		well, with scenes from his life X	
	1030	Cromwell, on horseback, by Faithorne, &c. 6	
	1031	Cromwell-whole length, on a sheet, with satyrical plates and	
		Dutch descriptions; and chronology of remarkable passages	•
		relating to Cromwell, with portrait	U
		jer 5034	
		FEC 20124	

	1032	Fairfax and Cromwell
>	1033	Fairfax with the head of Charles, &c
e.		NOBILITY.
	1034	Richard Sackville, Lord Buckhurst, by S. Pass
	1035	Henry Vere, Earl of Oxford, by Vaughan
**	1036	Edmund Lord Sheffield-first state
	1037	J. Digby, Earl of Bristol
	1038	G. Villiers, Earl of Beckingham, by S. Pass
	1039	G. Villiers, Earl of Buckingham, by W. Pass
	1040	G. Villiers, Earl of Buckingham, by S. Pass
	1041	The Earl and Countess of Somerset, by S. Pass
	1042	Charles Howard, Earl of Nottingham, by S. Pass
	1043	William Earl of Pembroke, by S. Pass
	1044	Henry Wriotheley, Earl of Southampton, by S. Pass.
:	1045	Lodovic, Duke of Lenox, by S. Pass
	1046	Thomas Egerton, Lord Ellesmere, by S. Pass
	1047	Thomas Howard, Earl of Arundel, by S. Pass
	1048	James Hay, by S. Pass
	1049	Robert Sidney, Viscount Lisle, by S. Pass
	1050	Robert Sidney, Earl of Leicester, by S. Pass
A.	1051	Edward Somerset, Earl of Worcester, by S. Pass
i et i Lag	1052	Wm. Knollis, Viscount Wallingford—first address
	1053	Francis Manners, Earl of Rutland
:	1054	Robert Devereux, Earl of Essex
	1055	Dudley Earl of Leicester, &c.
	1056	Robert Earl of Essex, on horseback, an army and fleet in the
		background
	1057	John Harrington, Lord Exton
	1058	Thomas Howard, Earl of Suffolk
	1059	George Clifford, Earl of Cumberland; and Robert Veere, Earl of
		Oxford
	1060	The Earl of Strafford—8, different 8
	1061	Lord Munjoy Blunt, &c. 2
<	1062	Thomas Cromwell, by Fillian, &c. 2
		Sir Thomas More, by Vorsterman, &c.
	1064	Thomas Howard, Duke of Norfolk, by Vorsterman, &c. 3
		Wolsey, by Elstracke, &c.

	1066	Morett, by Folkemar, &c.	14
	1067	Bacon, by Marshall, Cross, &c.	4
	1068	Mrs. Browne, &c.	5
	1069	Austin, by Glover, Preston, &c., titles	4
	1070	J. Trapp, by Gaywood, &c.	3
-	1071	Glanvill, by Faithorne, &c.	6
	1072	Abott, by Delaram, &c.	4
	1073	Sir W. Raleigh, by S. Pass	
	1074	Sir T. Bacon, by S. Pass	,
	1075	Sir Henry Rich, by W. Pass	1
	1076	Sir Thomas Smith, and Sir H. Hobart, by S. Pass	
20	1077	Sir W. Segar—proof—Delaram	
	1078	Sir Julius Cæsar	- 13
	1079	Sir Philip Sidney	
÷	1080	General Cecyll, by S. Pass	
	1081	Count Gondomar, by W. Pass	
	1082	Aaron Rathbone, by S. Pass-proof	
0	1083	Arthur O. Toole, by Delaram	1
_	1084	Bishop Williams	
	1085	The Newcastle family, by Van Lisebetter; and the Duchess	of
		Newcastle, by Van Schuppen	2
	1086	The Newcastle family, by Clouet	. 33
	1087	Carey Earl of Monmouth, by Marshall, &c.	4
for.	1088	Sir Robert Stapylton and Samuel Morland, by Lombart	2 .
.,	1089	Sir Benjamin Rudyerd, by Payne; and Lord Montague,	by
L	-	Blooteling	2
	1090	Richard Elton, by Droeshout, &c.	4
	1091	Lucy Harrington, Countess of Bedford, by S. Pass	
-	1092	Frances Duchess of Richmond, and Henry Percy, Earl of No	
	1000	umberland, by Delaram	2
		Frances Duchess of Richmond, by W. Pass	
		Lady Mary Sidney, by S. Pass	
-		Katherine Marchioness of Buckingham, by Delaram	C
2		Lord Belasyse, by White, &c. Continued	6
2 3		The Duke of Hamilton, by White, &c.	7
		Robert Earl of Yarmouth, &c., by Vanderbanc	3
	1099	William Duke of Hamilton, by Vanderbanc	

	· ·	1
	Henry Duke of Norfolk, by Blooteling	
1101	George Carew, Earl of Totness; and George Earl of Cumber-	<i>1,</i>
	land, by White	
1102	Lord Ossory, by Van Hove, &c. and Annual Annual 12-	
	The Marquis of Winchester, by White, &c. 8	
1104	Heneage Earl of Nottingham, by White, &c. 4	A
1105	The Earl of Shaftesbury, by White, &c.	-
1106	Elizabeth Countess of Warwick, by Pontius, &c. 16 16 3/	
1107	The Earl of Aylesbury, by Harrewyn, &c. And Annual 8-	
1108	The Duchess of Mazarin, by Valck, &c. A distribution of the bar 60	£ .
1109	Elizabeth Countess of Huntingdon, &c. 32 20 20 3 5.	
1110	Catherine Howard, by De Jode, &c. 8	ndin -
1111	The Marquis of Winchester; Earl of Leven, &c.	~.
1112	Robert Earl of Essex, by Marshall, &c.	
1113	Rich. Earl of Warwick, &c. 18th A. S. A.	
1114	James Howell, Lord Manchester, &c. 6	
1115	Duchess of Dorset, by Williams, mezzotinto, &c. 6	
1116	Thomas Howard and Lady Alathea Talbot, Earl and Countess	
	of Surry, by Vorsterman	
, 11117	Marquis of Newcastle, by Vosterman, &c.	
41118	Dudley Carlton, by Delft, &c	
4119	Fairfax, Selden, &c. ja de l'ambient de les les les les 13	and the same of
1120	Sir Henry Hobart, by Pass; Sir F. Drake, by De Leu, &c. 4	20
1121	Sir Philip Sidney, by Elstracke; and others of the Sidney family 5	*
-1122	Sir Philip Sidney, &c. Fineway and distributed of 33	
1123	Mezzotinto, by Faher, &c.	4 2
~1I24	Lord Mayor Finch-mezzotinto, &c. all of a cold District &	
1125	Linte, by Payne; and Sir James Cambell, by Glover 2	-
1126	Whittington, by Elstracke; and Sir Thomas Gresham, by De-	
	laram 2	
1127	Sir Thomas Gresham, by Wierx-proofs, &c. 8	
-1128	Slingsby Bethel, by Sherwin, &c.	1
1129	Mary Blandy; &c. All the state of the state	
1130	Hamilton, after Van Dyck-proof; Webster, by Matham, &c. 6	
41131	Sir Robert Naunton, with the arms and verses, by Simon Pass -	1
1132	2 Sir Robert Naunton, "Fortunam ex aliis;" and the arms on a	
	separate sheet, by Simon Pass	3.

1133 Mildmay Earl of Westmorland, by Williamson; and Berti-	
of Lindsey, by Voerst	2
1134 James Stewart, Duke of Lenox, after Geldorp, by Voerst	
1135 William Earl of Pembroke, by Voerst and Vosterman	2 -
1136 Philip Earl of Montgomery, and Earl of Pembroke, by Vo	perst 2
1137 Thomas Belasyse, Viscount Fauconberg, by Blooteling	
1138 Villiers Duke of Buckingham, by Delft, and William I	Earl of
Pembroke, by Voerst	
1139 Sir John Pennington, by Van Dalen	
1140 Sir John Hotham, on horseback	- 0
1141 William Lord Craven, on horseback	
1142 Robert Earl of Essex, on horseback	
1143 Robert Bertie, Earl of Lindsay, by Voerst	
1144 Sir W. Waller, by Rodttermondt	in the same
(1145 Ditto, &c. 12 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	887.8
1146 John Bishop of Lincoln, by Delaram	
2147 Sir Edward Dering, by Glover, &c. The transfer had	05.4-
1148 Croke, by Gaywood; Brawhlan, by Crosse, &c.	6
1149 Francis Moore, by Faithorne, &c.	- 4
1150 Sir James Ley, with and without the tournament	. 2
1151 Sir E. Ward; Sir G. Treby, &c., by White	5
1152 Sir John Blencowe, by Sherwin, &c.	11
1153 Lord Mansfield, by Bartolozzi-proof, &c.	. 7
1154 The Earl of Landerdale, by Valck-proof, &c.	. 6
1155 The Earl of Arundel and Lady Alathea Talbot, by Vorster	man 2
1156 Algernon Percy, Earl of Northumberland	
1157 Rupert Douglas, by Falck; and James Marquis of Har	milton,
by Lisbetius	2
1158 Reformers—woodcuts, &c.	25
1159 Will Sommers, Kinge Henrye's jester	
1160 Archee, the King's jester, &c.	6
ENGLISH AND FOREIGN TOPOGRAPH	ry.
HOLLAR—(continued).	
1161-Foreign views	27 -
1162 ·Foreign topography—small	18
1165-Disco	20

1164 · Foreign topography—small	30	
1165 Ditto	18	
1166 · Ditto	46 /	?
1167 Views in Holland, &c. ×	10	
1166 · Ditto 1167 · Views in Holland, &c. × 1168 · Antwerp Cathedral—first sta 1169 · Heidelberg, Liege, &c. 1170 · Views of Prague 1171 · Tangiers, &c. 1172 · Foreign maps and plans	ale &c. Li	3
1169 · Heidelberg, Liege, &c.	5	
1170 - Views of Prague		* 2
1171 Tangiers, &c.	Trave, 12.	
1172 Foreign maps and plans		0
1173 · Candia, Jamaica, &c.	20	
1174-English Views >>	1% 25	1
1175 English topography	13	4
1176 · Ditto—small	18	
1177. Ditto *	21	
1178 English Cathedrals	6	
× 1179 Ditto	The second secon	
1180 Lincoln and other Cathedrals	s and Churches	
1181 Canterbury-view, Cathedra	l and map on one sheet	
1182 Canterbury and Deal Castles	s , · · 3	
1183 Canterbury and Cathedral	4	
1184 Canterbury Cathedral; Hull	l, &c. 3)	
1185 Map of Plymouth		-
1186 View and map of Hull		
1187 - View and map of Oxford		1
1188 View and map of Cambridg	e · · · · · · · · · · · · · · · · · · ·	
1189 Newark; and Ossington He	ouse 2	-
1190 Tor Abbey; and Glastonlu	ry 4	
1191 Cambridge; and Compton	House 2	_
1192 Warwick; and Hull	2	
The town of Hull; and plan	n . 6	
1194 King's Lynn view—and may	p	
Hos and 1195 Coventry, Birmingham, &c.	7	
1196 Richmond; and Arundel	2	
Richmond; and Greenwich	2	
1198 Deal Castle	2	es.
1199 The harbour of Newcastle		
1200 • Windsor town, and Castle	2	

1201 -St. George's Chapel, Windsor	-5
1202 ·St. George's Chapel—proofs	2
1203 Greenwich—the long view, &c.	2
1204 Westminster Hall; Whitehall; and Lambeth	3 /
4 1205 Westminster Abbey	4
1206 Monuments of Henry VII., &c.	4
1207 From Dugdale's St. Paul's	27
1208 Monuments from Dugdale, &c.	7
1209 Lambeth, Westminster, the Tower, &c.	7 .
1210 Covent Garden, Islington, &c.	8
Jul 211 Views near Islington, of market	7
1212 The great oak, Islington, &c.	6
1213 Arundel House—a pair	2
1214 Arundel House	2
1215 London, from Southwark, &c.	2
1216 The Royal Exchange,	2.2
1217 London, before and after the fire	
1218 The map of London, after the fire	with the second
PORTRAITS, BY LOGGAN.	
	9
1219 Charles II.; Duke of Albemarle; and Earl of Derby	3 4
1220 Duke of Ormond; Argyle; Clarendon; and Sanders	2 -
1221 Lord Guilford	3
1222 Bishops Sanderson, Jackson, and Barrow—proofs	2
1223 Bishops Crew and Mews	2
1224 Bishops Sancroft and Gunning	4
1225 Care; Wallis; Fuller; and Waterhouse	*
1226 Sir Thomas Isham—proof 1227 Sir Henry Blunt; Hibbert; and Cockshut	3
	2
1228 John Sparrow; and Hicks 1229 Robert Stafford—proof	_
1229 Robert Stanord—proof	
FAITHORNE.	
1230 Charles I.—oval	
1231 Another	
1232 Henrietta Maria—oval	
1233 Charles I.; and Henrietta Maria	2
1234 Prince Rupert—first impression	

1235	Prince Rupert	
1236	Ditto	
	Ditto	
1238	Charles II.—when young—oval	
1239	Charles II.—oval	
	Catherine of Braganza	*
	The Prince and Princess of Orange—a pair	
1242	The Duke of York, when young—oval—proof	
1243	The Duke of Monmouth—proof	
1244	James Howard, Duke of Richmond	
1245	Another impression	
1246	Cary Earl of Moumouth	
1247	Henry Earl of Holland	
1248	Another impression	
1249	James Earl of Perth; and Lord Castlemaine	
1250	Marquis of Hamilton	
1251	John Lord Mordaunt	
1252	Lord Littleton; and Orlando Bridgman	2
1253	Margaret Smith	
1254	Sir Richard Fanshaw; Lawes, &c.	3
1255	Sir J. Ogle; Sir F. Vere; and the battle of Turnhoult	3
1256	Sir Horace Vere	
1257	Sir Bevil Grenville	
1258	Sir T. Fairfax	
1259	Sir Thomas Fairfax—proof	
1260	Sir Henry Spelman	
1261	Bishop Brownrigge	
1262	Bishops Hacket, Brownrigg, and Castel	ŝ
1263	Usher; Hooper; and Venner	9
1264	Francis Rous; and Edward Boys	2
1265	George Wecherlin; and Edward Ellis	2
1266	Glanvil—proof; and Mace	2
1267	John Kersey; and John Wallis	2
1268	Francis Moore; and Edward Anderson	2
1269	9 Sir J. Fortescue; and Judge Anderson	9
	William Gouge; and Robert Bayfield	5
	Milton; Sir W. Davenant; and Hobbes	

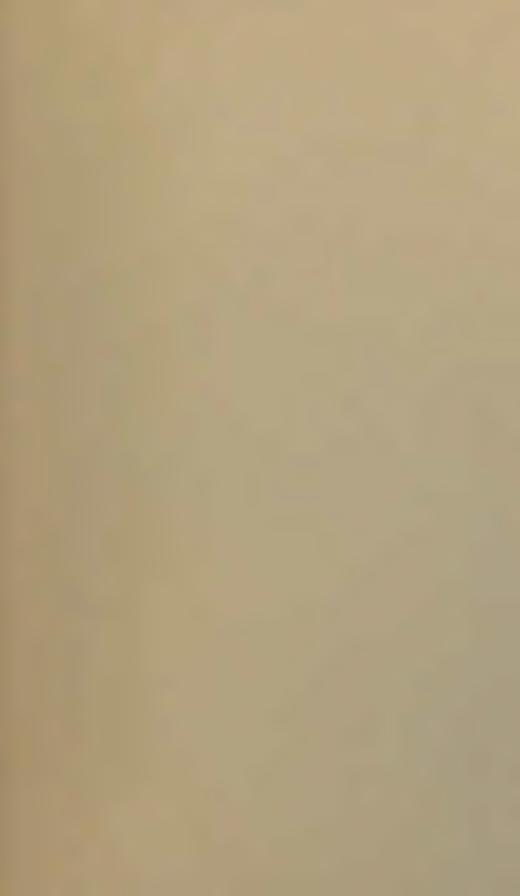
1272	W. Sanderson	
1273	Mace; and Sanderson	2
1274	John Ogilvy: Thomas Stanley	2
1275	Ashmole; and Harvey—busts	2
1276	John de la Motte; Bayfield, &c.	3
1277	Val. Greatrakes; Sleiden; and Du Plessis	3
1278	Henry More	
1279	Collins; Pordage; and Glisson	3
1280	Henry Terne	
1281	Christopher Simson	
1282	Carew Reynel	
1283	Van Dyck's heads—fine impressions—in a scrap book	115
1284	Richardson's copies of rare portraits	
1285	Britton's Architectural Antiquities-proofs	170
1286	The Cartoons, by Holloway - India proofs; and an etching	of the
	death of Ananias	

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638 . 1.11. 956 - 3. 954 --- 13. 958 -- 1.11. 641 - 1.4. 959 - 2.0. 960 - . 13. 642 -1.11. 965 - 14. 644 ----- 12. 966 -- 6. 646.7 --- 19. 968 - .5. 969 - .9. 974 - .4. 975 - .5. 976 - .4.6 977 - .16. 977 - .3. 648 -1.2. 650 - . 18. 652 - 6. 654 ---- 18 993 --- 7. 655 - . 15. 1995 - 76. 656 ____1.10. 158 -- 1.5. 1025 -- . 6. 1062 - 3.6 660 -- 1.2. 661-1.8. 1088 - 3. 1096 --- 8. 696 ---- 2.6 11104 --- 13. 11600 -1.8. 11/4 --- 18 1162 --- 7. 848 - 6. 1163 -911 - 6. 1164 - 8. 1166-1.8. 1167 - 3.4. 1169 - 11. 1170 - 20 . 15.0 Brought up 20. 15. 0 1171 --- . 15. 1/172 - 2.1. 1173 -- .4.6 1176 — 19. 1177 — 12. 1183 — 2. 1190 -- 2. 1196 -- 14. 1200 --- 12. 1201 --- 6. 1205 -- 2 27 . 11 . 6 19.14.6 7.1. 78.13.0 ISImgsh Jefamers 4 Sime 1847 Mr. Burn If the Newport Sheet.

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